

La Collection – special edition Archipel.eu - 2022 Institut Français

Technical information of the beneficiary

Name of the organization/structure: KEROXEN (KRXN SL)

Description of the institution: Art Festival and Record Label

Name of the project leader: Mladen Kurajica

Web links <https://keroxen.com>
<https://keroxenlabel.bandcamp.com>

Technical information

In this list, the technical needs that would be necessary for the implementation of the project are specified: production costs, duration of the project in situ...

Title of the proposal: RADAR KEROXEN - Ultra-Peripheral Music compilation

Duration of the show/performance/exhibition: From 5th November to 15th December
However, the production of the compilations will start in June (Compiling, mastering, vinyls manufacturing etc)

Digital availability: yes. Compilation and presentation at Keroxen Festival will be available online. The two volumes of the compilation will be distributed worldwide digitally and will be available for download and streaming.

Date of tour: 5th November at Keroxen Festival, Tenerife and 8-10 December in Madrid and Oporto. All dates to be confirmed yet.

Discipline(s): Music and visual arts.

Artistic or cultural actions that can be carried out around the proposal (mediation, masterclass...): Conference related to artists and the music industry and networking.

Production costs: Estimated total of 23.000 euros of which 8000 euros goes to the compilations and its production and manufacturing.

- **For each artist (lump sum per performance):**
 - Pura Márquez (Canary Islands). Tenerife/Madrid/Porto. 900 euros
 - Simone Marin (Canary Islands). Tenerife/Madrid/Porto. 600 euros
 - Lagoss (Canary Islands). Madrid -500 euros
 - Akane (Canary islands). Tenerife/Porto. - 600 euros
 - Chico Trópico (Canary islands). Madrid - 300 euros
 - Omne (Portugal). Porto - 300 euros
 - 1 artist from Azores TBC. Tenerife. - 300 euros
 - 1 artist from EU Outermost regions or another artist from Azores/Madeira. Tenerife/Porto - 900 euros
 - People Like Us (UK). Tenerife - 800 euros.
 - Muqata'a (palestine/Us). Madrid - 600 euros.
 - +The fees of the technicians (sound, projection, stage managers) provided by the Festival and Madrid/Porto local promoters. Estimated 1600 euros
 - +administration by Keroxen Team, editorial follow up (Goçzalo F Cardoso) and communication by Keroxen press team. Estimated 2000 euros

- **For the curator (if exhibition): XXX**

Identities and functions of the persons likely to travel:

- Nestor Torrens (Canary Islands). Keroxen festival Director. Madrid/Porto.
- Mladen Kurajica (Canary Islands).Keroxen Label and project manager Madrid/Porto.
- Pura Márquez (Canary Islands). Visual Artist/Photographer. Madrid/Porto.
- Simone Marin (Canary Islands). Visual Artist. Madrid/Porto.
- Lagoss (Canary Islands). Music artist. Madrid
- Akane/Carolina García Machado (Canary islands).Music artist. Porto
- Chico Trópico/Sara Brito (Canary islands). Music artist. Madrid
- 1 artist from Azores TBC. Music artist. Tenerife/Porto.
- 1 artist from EU Outermost regions or another artist from Azores/Madeira. Music artist. Tenerife/Porto TBC
- People Like Us/Vicki Bennet (UK). Music artist. Tenerife
- Muqata'a/Jad Abass (Palestine/Us). Madrid

Identities and functions of people likely to be involved locally:

- Nestor Torrens (Canary Islands). Keroxen festival Director. in Tenerife.
- Mladen Kurajica (Canary Islands).Keroxen Label and project manager. in Tenerife.
- Pura Márquez (Canary Islands). Visual Artist/Photographer. in Tenerife.
- Simone Marin (Canary Islands). Visual Artist. in Tenerife.

- Joaquim Dures. Lovers and Lollypops company. Porto
- Eduardo García. Giradiscos company. Madrid

Projection/exhibition/stage space required:

- Venue in Tenerife. Espacio Cultural El Tanque (Keroxen Festival)
- Venue in Madrid. TBC
- Venue in Porto. TBC

Materials needed for the project:

- Backline for music shows
- Projection system (Projector and screen)

Target audience (if relevant from what age): 18-65 year old audience targeted.

Contacts of the people in charge of the La Collection Archipel.eu:

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