

## La Collection – special edition Archipel.eu - 2022 Institut Français

### Technical information of the beneficiary

**Name of the organization/structure:** KEROXEN (KRXN SL)

**Description of the institution:** Art Festival and Record Label

**Name of the project leader:** Mladen Kurajica

**Web links** <https://keroxen.com>  
<https://keroxenlabel.bandcamp.com>

### Technical information

In this list, the technical needs that would be necessary for the implementation of the project are specified: production costs, duration of the project in situ...

**Title of the proposal:** RADAR KEROXEN - Ultra-Peripheral Music compilation

**Duration of the show/performance/exhibition:** From 5th November to 15th December  
However, the production of the compilations will start in June (Compiling, mastering, vinyls manufacturing etc)

**Digital availability:** yes. Compilation and presentation at Keroxen Festival will be available online. The two volumes of the compilation will be distributed worldwide digitally and will be available for download and streaming.

**Date of tour:** 5th November at Keroxen Festival, Tenerife and 8-10 December in Madrid and Oporto. All dates to be confirmed yet.

**Discipline(s):** Music and visual arts.

**Artistic or cultural actions that can be carried out around the proposal (mediation, masterclass...):** Conference related to artists and the music industry and networking.

**Production costs:** Estimated total of 23.000 euros of which 8000 euros goes to the compilations and its production and manufacturing.

- **For each artist (lump sum per performance):**
  - Pura Márquez (Canary Islands). Tenerife/Madrid/Porto. 900 euros
  - Simone Marin (Canary Islands). Tenerife/Madrid/Porto. 600 euros
  - Lagoss (Canary Islands). Madrid -500 euros
  - Akane (Canary islands). Tenerife/Porto. - 600 euros
  - Chico Trópico (Canary islands). Madrid - 300 euros
  - Omne (Portugal). Porto - 300 euros
  - 1 artist from Azores TBC. Tenerife. - 300 euros
  - 1 artist from EU Outermost regions or another artist from Azores/Madeira. Tenerife/Porto - 900 euros
  - People Like Us (UK). Tenerife - 800 euros.
  - Muqata'a (palestine/Us). Madrid - 600 euros.
  - +The fees of the technicians (sound, projection, stage managers) provided by the Festival and Madrid/Porto local promoters. Estimated 1600 euros
  - +administration by Keroxen Team, editorial follow up (Goçzalo F Cardoso) and communication by Keroxen press team. Estimated 2000 euros
  
- **For the curator (if exhibition): XXX**

#### **Identities and functions of the persons likely to travel:**

- Nestor Torrens (Canary Islands). Keroxen festival Director. Madrid/Porto.
- Mladen Kurajica (Canary Islands).Keroxen Label and project manager Madrid/Porto.
- Pura Márquez (Canary Islands). Visual Artist/Photographer. Madrid/Porto.
- Simone Marin (Canary Islands). Visual Artist. Madrid/Porto.
- Lagoss (Canary Islands). Music artist. Madrid
- Akane/Carolina García Machado (Canary islands).Music artist. Porto
- Chico Trópico/Sara Brito (Canary islands). Music artist. Madrid
- 1 artist from Azores TBC. Music artist. Tenerife/Porto.
- 1 artist from EU Outermost regions or another artist from Azores/Madeira. Music artist. Tenerife/Porto TBC
- People Like Us/Vicki Bennet (UK). Music artist. Tenerife
- Muqata'a/Jad Abass (Palestine/Us). Madrid

#### **Identities and functions of people likely to be involved locally:**

- Nestor Torrens (Canary Islands). Keroxen festival Director. in Tenerife.
- Mladen Kurajica (Canary Islands).Keroxen Label and project manager. in Tenerife.
- Pura Márquez (Canary Islands). Visual Artist/Photographer. in Tenerife.
- Simone Marin (Canary Islands). Visual Artist. in Tenerife.



- Joaquim Dures. Lovers and Lollypops company. Porto
- Eduardo García. Giradiscos company. Madrid

**Projection/exhibition/stage space required:**

- Venue in Tenerife. Espacio Cultural El Tanque (Keroxen Festival)
- Venue in Madrid. TBC
- Venue in Porto. TBC

**Materials needed for the project:**

- Backline for music shows
- Projection system (Projector and screen)

**Target audience (if relevant from what age): 18-65 year old audience targeted.**

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**Contacts of the people in charge of the La Collection Archipel.eu:**

Madina REGNAULT - Archipel.eu Program Manager, Institut Français |  
madina.regnault@institutfrancais.com

Marta Fernández Fornieles, EU Programmes Officer, OCTA | [marta@overseas-association.eu](mailto:marta@overseas-association.eu)

Helena MONIZ SOUSA, Culture Adviser, APCA | [helenasousa@apca-madeira.org](mailto:helenasousa@apca-madeira.org)