

La Collection – special edition Archipel.eu - 2022 Institut Français

Technical information of the beneficiary

Name of the organization/structure: Fundación para la Etnografía y Desarrollo de la Artesanía de Canarias. FEDAC/CABILDO DE GRAN CANARIA.

Description of the institution: Organismo autónomo del Cabildo de Gran Canaria, el gobierno de la isla.

Name of the project leader: Gabriel Betancor Quintana. gabriel@fedac.org

Web links www.fotosantiguascanarias.org

Technical information

In this list, the technical needs that would be necessary for the implementation of the project are specified: production costs, duration of the project in situ...

Title of the proposal: Identidades atlánticas. La perspectiva patrimonial

Duration of the show/performance/exhibition: Abril 2022 a enero 2023

Digital availability: yes / no

Date of tour: Canarias, Cabo Verde, Azores y Madeira

Discipline(s): theater, music, dance, visual arts, photography, etc.

Artistic or cultural actions that can be carried out around the proposal (mediation, masterclass...):

Production costs: VER FICHA YA ENVIADA

- For each artist (lump sum per performance): XXX
- For the curator (if exhibition): XXX

Identities and functions of the persons likely to travel: Francisco Mujica Padilla, Gabriel Betancor Quintana, Carmen Corujo Arrocha.
Son los comisarios de la exposición.

Identities and functions of people likely to be involved locally:
Los agentes locales aportan los espacios expositivos necesarios para el Proyecto. Cabildo de La Palma, Cabildo de Lanzarote, Gobierno regional de Azores, Museu Vicentes de Madeira. Archivo Nacional de Cabo Verde

Projection/exhibition/stage space required:
Salas expositivas y museos.

Materials needed for the project:

Reproducciones fotográficas
Catálogos expositivos

Target audience (if relevant from what age):

Estimamos una audiencia de entre 8.000 y 10.000 personas, principalmente de edades menores de 30 años.

Contacts of the people in charge of the La Collection Archipel.eu:

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