



THE COLLECTION ARCHIPEL.EU

2
0
2
2



ARCHIPEL.EU

Archipel.eu is a pilot project co-funded by the European Union that offers funding opportunities to artists and cultural organisations from the Outermost Regions of the European Union and the Overseas Countries and Territories.

Taking into account the specific contexts and needs of the cultural and creative sector in the Outermost Regions and the Overseas Countries and Territories, a consortium of three partners developed Archipel.eu: the Institut français, the Association of the Overseas Countries and Territories (OCTA) and the Agency for the Promotion of Atlantic Culture (APCA).

Archipel.eu aims to test, over a period of 24 months, a direct financial aid mechanism for cultural professionals, artists, groups of artists, cultural organisations and institutions, residing in the 9 Outermost Regions of the European Union and in the 13 Overseas Countries and Territories. The project aims to enhance their rich cultural heritage, disseminate artistic creations and support cultural exchanges through the mobility of professionals.



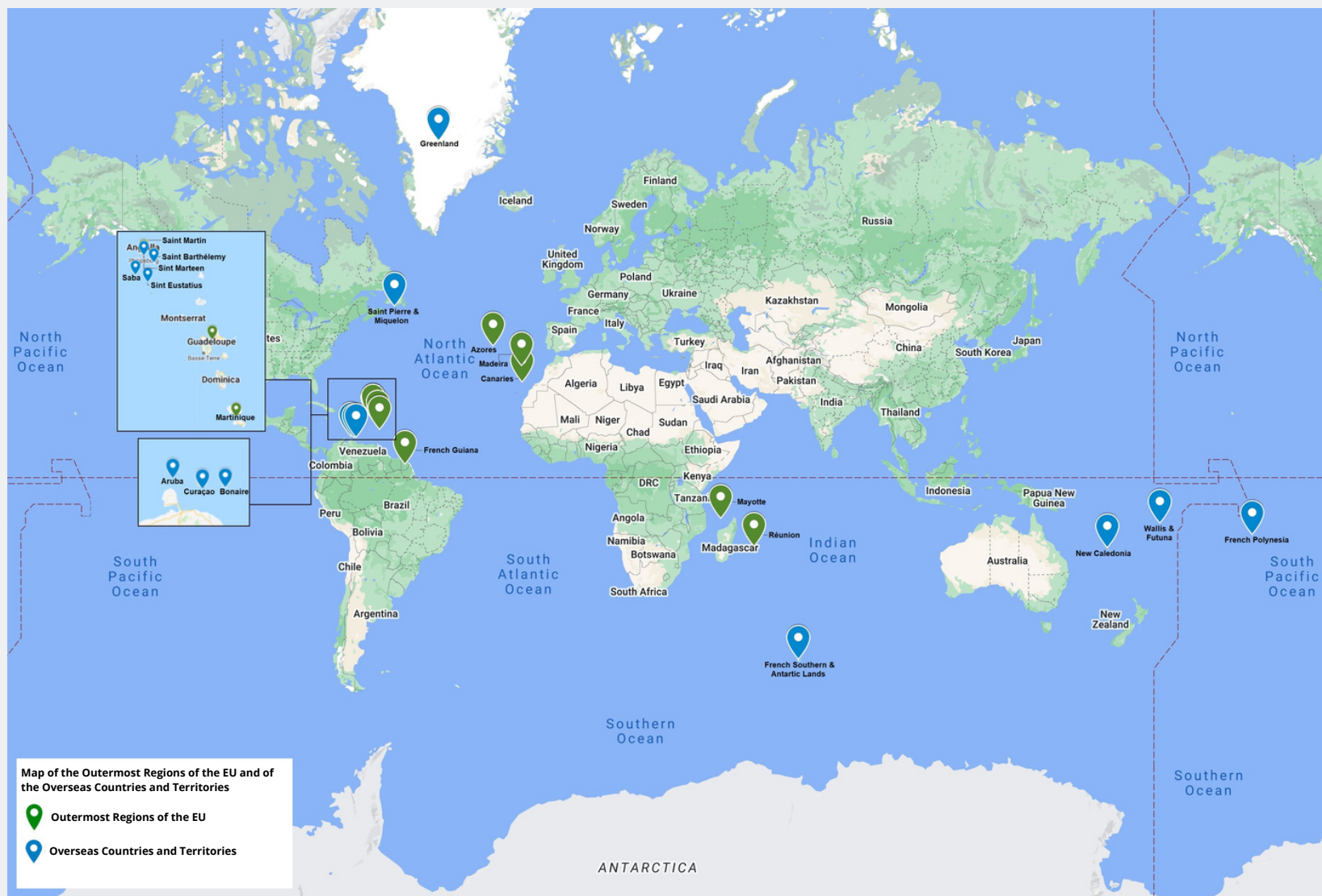
9 Outermost Regions (OR)

Azores, Canarias, French Guiana, Guadeloupe, Réunion, Madeira, Martinique, Mayotte, Saint Martin

13 Overseas Countries and Territories (OCT)

Aruba, Bonaire, Curaçao, French Polynesia, French Southern and Antarctic Lands, Greenland, New Caledonia, Saba, Saint-Barthelemy, Saint Eustatius, Sint Maarten, Saint-Pierre-and-Miquelon, Wallis and Futuna





THE COLLECTION ARCHIPEL.EU

The Archipel.eu Collection supports the dissemination of exhibitions, shows, light artistic proposals in their implementation, in order to promote contemporary artistic creation from the Outermost Regions of the European Union, and the Overseas Countries and Territories.

This catalogue aims to highlight 15 cultural offers selected by a jury of international experts as part of the Archipel.eu Evaluation Committee. The selection proposed here is based on strong and sometimes clear-cut artistic, reflexive and political positions.

These works challenge us, question us and make us travel. They make it possible to highlight the creative vitality of territories far from their mainlands, while questioning this relative notion of remoteness.

Through theatre, music, dance or image, the artists who carry these works invite us into their worlds, presenting the complexity and richness of their lands.



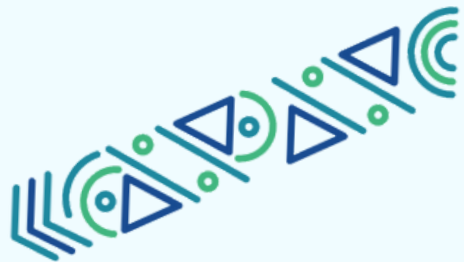
Presented in the form of a downloadable catalogue, navigation in the document is possible via several entries by discipline, by theme and by institution.

For each offer, you will find in the catalogue:

- a short presentation text
- a link to a video extract, Instagram or a website
- a link to download a detailed description and/or a technical sheet and/or a financial sheet for each project
- the international distribution strategy
- the dates of some events planned for the year 2022-2023
- international perspectives
- an electronic address to contact the structure.

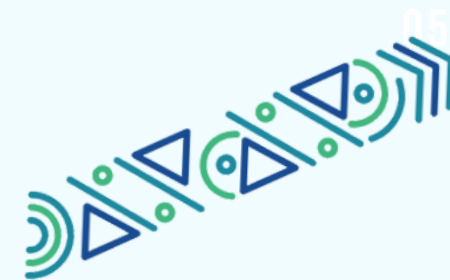
Intended for French and International artistic and cultural institutions, the artistic and cultural content presented in this catalogue is calibrated to facilitate their dissemination and circulation.

The Archipel.eu team



Summary

Selection by discipline



THEATRE

Cie. Tilawcis (Réunion), Frénésies	6 - 7
Cie. La Thymélé (Martinique), Les revenants de l'impossible amour	8 - 9
Cie. Lolita Monga (Réunion), Poème confiné d'Outre-Mer	
et Trois femmes et la pluie	10 - 11
Cie OTEP (French Guiana), Comme l'oiseau	12 - 13
Cie. Baba Sifon (Réunion)	
Granmèr Kal/GMK / Le Parfum d'Edmond	14 - 15
Cie. Istambul P. (Mayotte), Genesis, Scène et échanges des savoirs	16 - 17

MUSIC

KRXN SL (Canarias), RADAR KEROXEN - Ultra-Peripheral	18 - 19
Music compilation	
De Wind Imaging, Film & Photography (Curaçao)	
Antiyano Progresivo: Experimentation and nonconformity in	
Music of the ABC and SSS Islands 1969 – 1992	20 - 21

DANCE

Cie. Myriam Soulanges (Guadeloupe), Cover, récit chorégraphique	22 - 23
---	---------

Compagnie Christiane Emmanuel (Martinique)	
Cette Terre me murmure à l'oreille	24 - 25

MULTIDISCIPLINARY

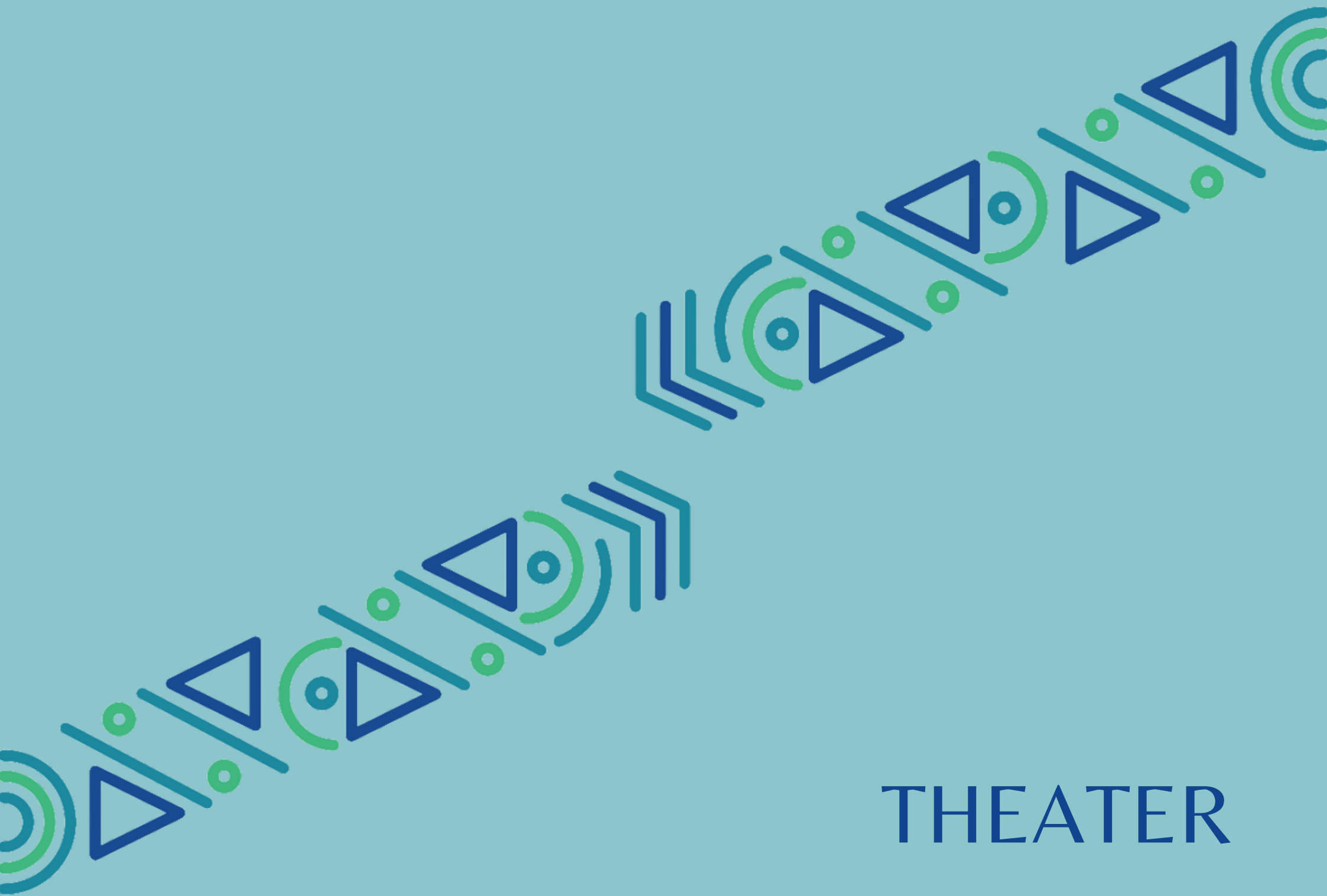
Módulos Singulares, LDA (Azores), ÁGUA – WATER mettre sur danse	26 - 27
Galerie Artistik Rézo Caraïbes (Guadeloupe)	28 - 29

VISUAL ARTS

La Box (Réunion), En des lieux sans merci	30 - 31
PSJM - Collectif Cynthia Viera Pérez (Canarias)	
SaladeArteSocial.COM	32 - 33

PHOTOGRAPHY

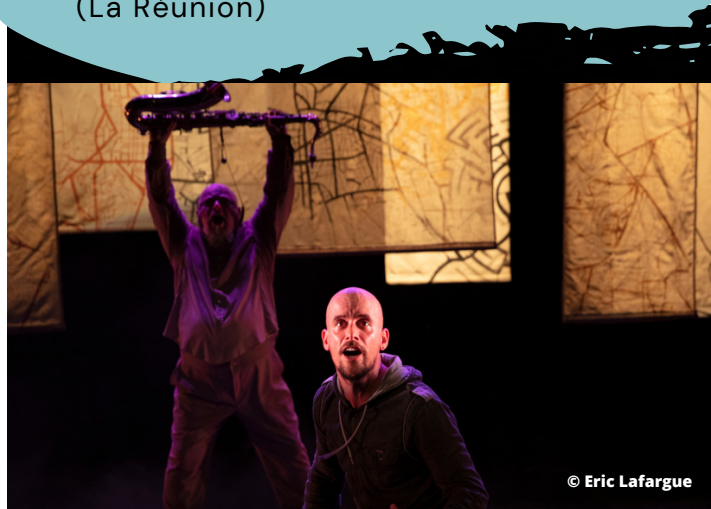
Archivo de fotografía histórica (Canarias). Cabildo de Gran Canaria	
FEDAC Cabildo de Lanzarote. Memoria Digital de Lanzarote	
IDENTIDADES ATLÁNTICAS	34 - 35



THEATER

Frénésies

Compagnie Tilawcis
(La Réunion)



THE PROJECT

Frénésies is an enthusiastic ritual, a wandering in the tumult of a claimed freedom. It tells the story of Thomas, an islander "without horizon", sometimes candid, who meets his reversed double Bilal who will make him juggle between disturbing and ecstatic situations around an unforgettable trip on the American roads. Everything contributes to tightening this piece towards a philosophical, mystical high point, an intimate ritual to reconnect with oneself, with one's roots, thus becoming a new genre: an initiatory road-theater. This creation wants to question the path we want for ourselves, blocked as we are in certain places by limits that can be real or that we set ourselves.

Keywords: Road-Theater, Fun, Adventure, Jazz, Quest

The Compagnie Tilawcis

Compagnie Tilawcis was created at the beginning of 2020 on a land of intense cultural mixing, the island of La Réunion. Its goal is to transcribe through original creations the pulse of current questions through transdisciplinary artistic collaborations. With *Frénésies*, combining theatre and jazz, the Company has won two lasting partnerships by joining forces for 3 years with the Théâtre Les Bambous de Saint-Benoît, a scene under agreement of national interest, and the National Dramatic Center of the Indian Ocean.



International perspectives

Canada, Africa, United States of America, Guadeloupe, Martinique, France

Scheduled calendar

01/08/2022 | La Raffinerie Saint-Paul, La Réunion
16/09/2022 | Médiathèque Aimé Césaire, Sainte Suzanne, La Réunion
08/10/2022 | Médiathèque Antoine Roussin, Saint-Benoît, La Réunion
11/04/2023 | Cité du Volcan, Bourg-Murat, La Réunion
21/04/2023 | Médiathèque Antoine Roussin, Saint-Louis, La Réunion



[Further information](#)



Contact : Florient Jousse | tilawcis@gmail.com

Les Revenants de l'Impossible Amour Compagnie La Thymélé (Martinique)



THE PROJECT

A love story between a man and a woman. Like a "Romeo and Juliet" played by the gods of death. Jean-Simon Brutus and Dame Brigitte develop in front of us a love song which would be titled "I love you, nor do I". This story is not set in a balcony but in a cemetery, where the characters speak of desire and the absence of desire, of betrayal, of the relationship between social classes, which put a brake on mutual attraction. This text has Koltesian allures about the commerce of desire. This game takes on a Homeric dimension. Here we are projected into a cynical and mystical tragedy.

Keywords: Love, Haiti, Mystical, Codes, Power

The Compagnie Thymélé

The work of the Thymélé is centred on theatrical research with a focus on Caribbean dramaturgy, on cultural innovation in a European context. "What is changing? What is blocking? What do we create over time so that the representation of things changes? How to face the "unsustainable"? Innovation will be understood as the ability to imagine and invent, i.e. to take a fair look at what is possible at the moment. Decompartmentalise the cultural object in order to nest it in other places. We, the West Indies and French territories of the Caribbean, we are little bits of Europe in America. A beautiful singularity and a chance that we must seize in order to explore our relationship to the world.



International perspectives

Burkina Faso, Morocco, Martinique, Guadeloupe and the Caribbean "Bassin" (Haiti, Saint Lucia, Cuba, Saint Dominique, Dominica, Jamaica), Quebec.

Scheduled calendar

After a tour in Martinique and Guadeloupe in the first half of 2022, the Thymélé is planning collaboration(s) with Tel Aviv, Saint Lucia and/or Burkina Faso for October/November 2022 and May 2023.



[Further information](#)



Contact : Frédérique Yaghaian | la.thymele@orange.fr

Poème Confiné d'Outre-mer et Trois femmes et la pluie, Compagnie Lolita Monga
(La Réunion)



THE PROJECT

On music mixing roots and machines, southern harmonies and percussions, *Poème Confiné d'outre-mer* invites us to an inner journey. It is a text-flesh that reconnects with the confiscated senses. If the body remains motionless, the thought walks and replaces the geography of the island of La Réunion, a geography of the body, that of the woman. A buried root-memory then resurfaces, which comes to "possess" the map of the body, the map of the island, the map of the world.

Trois femmes et la pluie invites the viewer to discover three portraits of women who testify with humor, sensitivity and intelligence to the female condition, the consumer society, to the Great History through intimate history. The adventures of an ordinary and extraordinary woman who gives us the weapons to face the world as it goes and as it does not go, to continue the human dialogue.

Keywords: Memory, Travel, Reunion, Woman

The Compagnie Lolita Monga

The association is approved by the DAC Réunion and supported by the local authorities (Region, Department, intermunicipality and municipality of Salazie). Its missions revolve around the production and dissemination of theatrical performances, research/artistic actions related to the territories, transmissions and cultural encounters.

Staging: *Trois femmes et la pluie* MS/ Laurent Fréchuret; *Poème Confiné d'Outre-mer*: MS / Olivier Corista.

Authors: Rémi De Vos, Carole Fréchette, Daniel Keene, Lolita Monga



✈ International perspectives

Germany, Australia, United States of America, Canada, Martinique, Morocco, Greece, French Guiana

Scheduled calendar

01/10/2022 -15/10/2022 | Moncton, Nouveau-Brunswick, Canada
15/11/2022 - 26/11/2022 | Saint-Esprit, Martinique
28/11/2022 - 04/12/2022 | Port-au-Prince, Haiti
01/03/2022 - 20/03/2023 | Macouria, French Guiana

⬇ [Further information](#)

✉ **Contact :** Lolita Monga | lolita.monga@yahoo.fr

Comme L'Oiseau Compagnie OTEP (French Guiana)



THE PROJECT

To deal with *Comme l'oiseau* of the massive phenomenon of mules in French Guiana - these people who carry drugs in their bodies between Cayenne and Paris. The author and director Bérékia Yergeau began by collecting testimonies from young people, traffickers, ex-convicts, repeat offenders and parents involved or affected by the phenomenon. A text of great poetry, entirely written in free prose, was brought to the stage by 3 generations of artists who recount the vertiginous fall of a family victim of the Guyanese mafia network. An incisive show carried by the OTEP Company which denounces the contemporary tragedy which plagues this Oversea territory.

Keywords: Youth, Traffic, French Guiana, Prevention

The Compagnie OTEP

The OTEP company (Œuvres Théâtrales Et Poétiques) is a theatrical creation company that attaches importance to the poetic imagination both on stage, in staging and in writing. The company has created a creation laboratory at the cultural centre of Kourou. It focuses its activity around the creation and organisation of workshops in a logic of transmission. To enrich its network and that of participants in professionalisation courses, it welcomes playwrights and directors for residencies and/or masterclasses.



International perspectives

Canada, Colombia, Africa, Guadeloupe, Martinique, Mexico, France

Scheduled calendar

14/09/2022 - 25/09/2022 | Lavoisier Moderne Parisien, Paris, France
19/11/2022 - 27/11/2022 | Festival FITHA, Abidjan, Côte d'Ivoire
14/12/2022 - 22/12/2022 | Festival Mantsina sur scène, Brazzaville, Democratic Republic of the Congo



Further information



Contact : Berekia Yergeau | la.cie.otep@gmail.com

Le Parfum d'Edmond et Granmèr Kal/GMK Compagnie Baba Sifon (La Réunion)



THE PROJECT

Granmèr Kal/GMK and *Le Parfum d'Edmond* highlight La Réunion's superheroes and offer sources of inspiration to young audiences. This diptych offers two complementary artistic forms: *Granmèr Kal/GMK* is a musical tale, a light form where the setting is made up of musical instruments, while *Le Parfum d'Edmond* is a theatrical form with an offbeat and poetic scenography. These 2 shows can be offered in a special version outside the walls or for poorly equipped rooms, accompanied by artistic workshops.

Keywords: Youth, Inspirational figures, Identities, Mother tongue, Creole, Storytelling, Vanilla.

The Compagnie Baba Sifon

Created in 2005 in La Réunion by Léone Louis, the Compagnie Baba Sifon explores and questions storytelling in all its forms and often crosses disciplines: theatre, storytelling and music. Through creations, which address intimate themes, we wish to convey to the public, in particular to the youngest, the desire to invent tomorrow! The Company likes to collaborate and enrich itself with different perspectives, both in writing and in directing. By placing real or legendary characters at the heart of our approach, we want to offer inspiring figures to young audiences from the island and elsewhere. It is a question of showing young people that regardless of their social origin, their skin color, it is always possible to create The Gesture that changes the course of things and to take their destiny into their own hands.



International perspectives

Germany, Canada, Spain, France, French Guiana, Guadeloupe, Martinique, Mauritius, Mayotte, Mozambique

Scheduled calendar

20/07/2022 | Granmèr Kal/GMK – Tour in France mainland - Réseau CCAS
05/10/2022 | Le parfum d'Edmond, CDN de l'océan Indien, St Denis, La Réunion
10/11/2022 | Le Parfum d'Edmond – Lespas (Saint-Paul), La Réunion
05/04/2023 | Le parfum d'Edmond, festival Petits et grands, Nantes, France
12/04/2023 | Le parfum d'Edmond, Théâtre Massalia, Marseille, France



[Further information](#)



Contact : Myriam Kbidi | myriam.babasifon@gmail.com

Génésis

Théâtre Istambul Production
(Mayotte)



THE PROJECT

Génésis by Alain Kamal Martial fertilizes tomorrow. It fills it with hope. It is the sudden irruption of this forgotten human part. In the name of the light of motherhood, the face of "Ubuntu" emerges from the obscure discourse of the dramas of Africa. Far from the stories of monotheism, far from the history of slavery and colonisation, Alain Kamal Martial installs the Ubuntu (humanity) in the chronology of the Zambezi River as its place of origin and in the matrilinearity of the Makhua peoples as its promised destiny.

Keywords: Ubuntu, Ngoma, « Maternation »

Théâtre Istambul Production

For its 20th anniversary, Cie Istambul Production offers *Génésis* as a displacement of the line of history. It refocuses the chronological meaning on the basis of the "superior feminine". It is the philosophical matrix of the matriarchal societies of Makua, Majuni (Mozambique), Wazaramu (Tanzania) and Mahorais (Mayotte) that gives meaning to the origin and destiny of humanity. The spectator will rediscover the myths of creation. It will be lulled by the magical lyricism of the Swahili language and the magnificent voices of the choir of Tanzanian singers from the Bahati Band group (Tanzania, Bagamoyo). They are accompanied on the saxophone by Muzila Malembe (Mozambique, Maputo) and by the philharmonic ngoma of the Lumumba Theater orchestra (Tanzania, Dar-es-Salaam).



International perspectives

Mozambique, Kenya, Zambia, Zimbabwe

Scheduled calendar

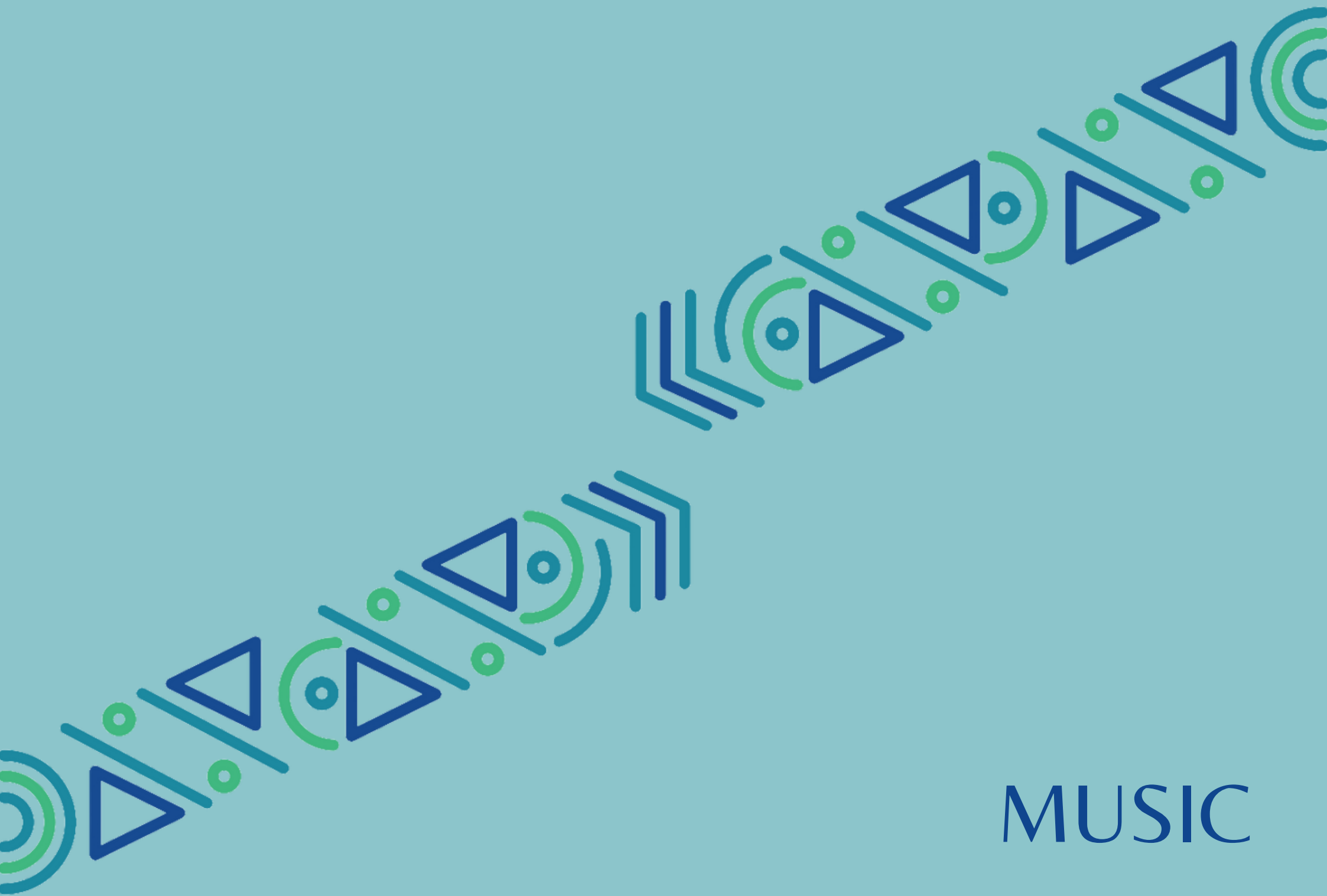
10/06/2022 | Alliance française de Tanzanie, Tanzania



[Further information](#)



Contact : Alain Kamal Martial | alainmartial2019@gmail.com



MUSIC

KRXN SL

Ultra-Peripheral Music Compilation (Canarias)



THE PROJECT

Radar Keroxen - Ultra-Peripheral Music aims to organise an experimental and unconventional compilation of original sounds tracing the alternative musical map of Europe's Outermost Regions. This will be a new addition to the Keroxen Label's already ongoing series of compilations, entitled *Radar Keroxen*, which, as its name suggests, aims to detect and catalogue innovative sounds and artists located in the geographical surroundings of the Keroxen Festival and its Santa Cruz de Tenerife based record label.

Keywords: Tenerife, Canary Islands, Multidisciplinary, Innovation

KRXN SL

KRXN SL is the company behind the annual Keroxen multidisciplinary programme and festival taking place every fall in a disused gas tank converted into a cultural centre, the Espacio Cultural El Tanque, in Santa Cruz, Tenerife Island (Canarias). Each year, the event brings together more than 50 local, national and international innovative artists in a programme designed with the idea of promoting cultural exchanges and breaking down barriers between the various artistic disciplines that are part of its proposal: music, video-mapping, performances, visual arts, dance, poetry, new technologies, installations, etc.



International perspectives

Azores, Madeira, Canarias

Scheduled calendar

04/11/2022 - 04/11/2022 | Porto, Portugal
05/11/2022 - 19/11/2022 | Tenerife, Spain
09/11/2022 - 09/11/2022 | Barcelona, Spain



[Further information](#)



Contact : Mladen Kurajica | label@keroxen.com

ANTIYANO PROGRESIVO

De Wind Imaging, Film & Photography
(Curaçao)



© Mathijs Reinen

THE PROJECT

As part of the *Antiyano Progresivo* project, research was carried out on non-conforming, underexposed and unknown music from the ABC (Aruba, Bonaire and Curaçao) and SSS (Saba, Sint Eustatius and Sint Maarten) islands. The focus is on the memories and experiences of the musicians and their audiences as well as on a selection of iconic pieces of the artists' music compiled for re-release. The research process includes interviews with artists, archival tours and discussions with music experts, which will be documented by Selwyn de Wind. After the release of the compilation album and the creation of a website, the team plans to travel to the islands to present the project in schools, community centres and museums. The final documentary could be presented in other contexts and accompanied by performances, conferences and meeting times.

Keywords: Documentation, Transmission, Education, Development

De Wind Imaging, Film & Photography

De Wind Imaging is a multidisciplinary organisation that emphasises the importance of musical documentation of the ABC and SSS islands. It is directed by Selwyn de Wind, who is the producer, and by Mathijs Reinen, the co-producer, who is also a self-taught collector, researcher and a music specialist from the six islands of the Dutch Caribbean, to which he has traveled over the course of recent years. Reinen is also the founder of Antiyano Progresivo, which he leads with Thomas Gesthuizen, co-founder and researcher in African music who has notably worked in Mali and Tanzania for many local musical organisations.

**International perspectives**

Continental Europe (Germany, mainland France, the Netherlands, etc.)

Scheduled calendar

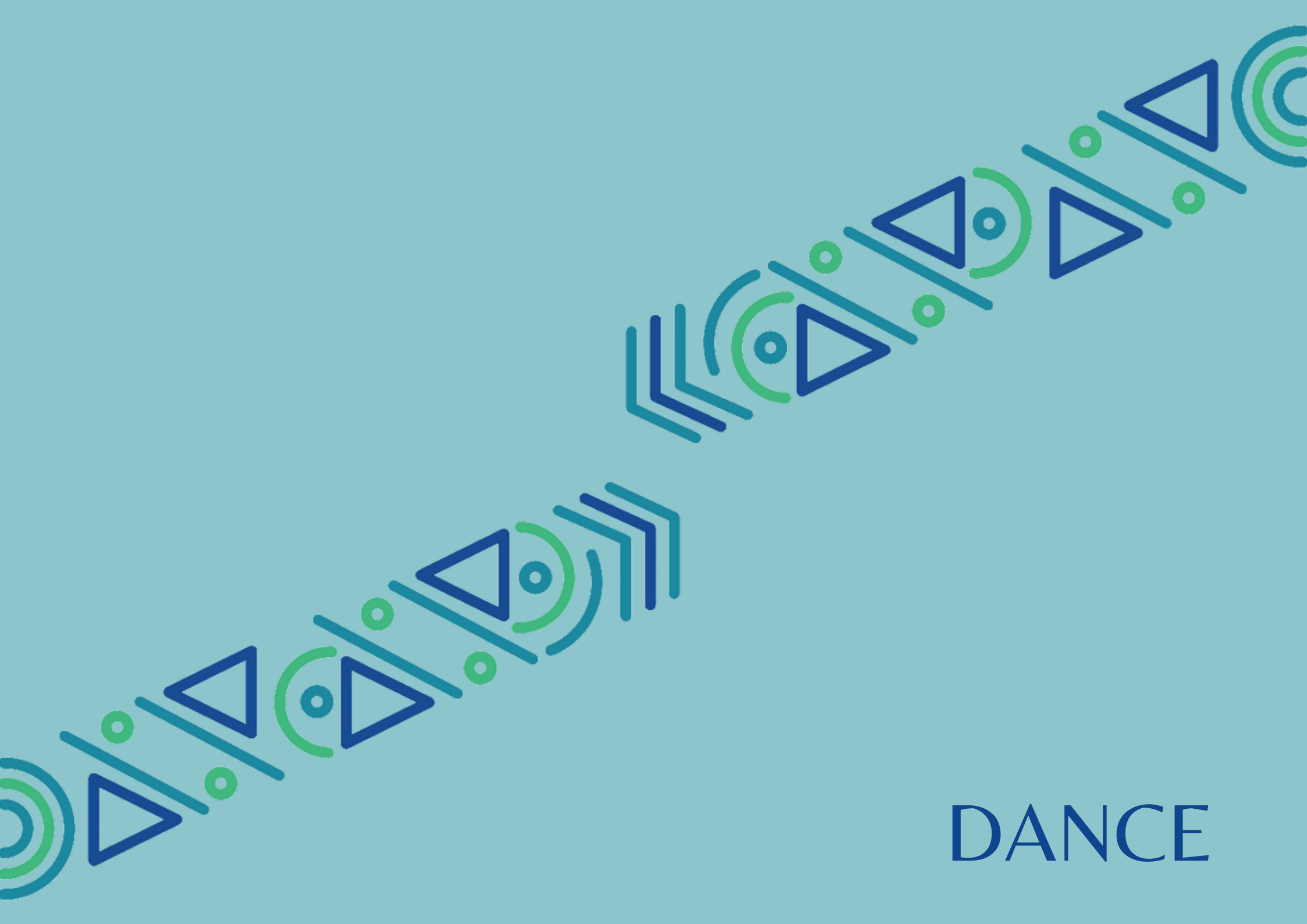
01/12/2022 - 03/12/2022 | Willemstad, Curaçao
 05/12/2022 - 07/12/2022 | Oranjestad, Curaçao
 09/12/2022 - 12/12/2022 | Philipsburg, Sint-Maarten
 07/01/2023 - 17/01/2023 | Amsterdam, The Netherlands
 01/02/2023 - 03/02/2023 | Rotterdam, The Netherlands



Further information



Contact : Mathijs Reinen | mathijsreinen@yahoo.com



DANCE

Cover, récit chorégraphique Compagnie Myriam Soulanges (Guadeloupe)



THE PROJECT

Cover, récit chorégraphique, is built around a dialogue between the choreographer Myriam and her father, Socrate, a Guadeloupean who immigrated to Paris in 1954. From radiophonic and photographic archives, she creates gestures in a solo performance.

“As I unpacked the archives, my memories resurfaced, crossing hers with mine – those of a woman – crossed from a very young age by relations of domination, linked to social origin, the condition of black women. » (Myriam Soulanges)

Keywords: Identity, Family and cultural heritage, Woman, Sexuality, Stigmatization of the black body

The Compagnie Myriam Soulanges

In Guadeloupe, Myriam Soulanges has been developing her artistic projects since 2010, year of creation of her association Back Art Diffusion. Her choreographic work finds its imprints in the personal testimony whose voluntary challenge is to grasp the complexity of identities and to oppose denial. The artist identifies and connects the memories of small and large history, as a political and poetic act in her research process.



International perspectives

Europe, Africa, South/North America and Caribbean

Scheduled calendar

15/10/2022 | Musée Schoelcher in Pointe-à-pitre, Guadeloupe
19/10/2022 - 22/10/2022 | Centre culturel Rob. Loyson au Moule, Guadeloupe
03/11/2022 | Théâtre Molière, Scène Nationale archipel de Thau, Sète, France
10/11/2022 | Théâtre Liger, Nîmes, France
13/04/2023 | CCN de Tours, France



[Further information](#)



Contact : Myriam Soulanges | cie.soul.diffusion@gmail.com

Cette Terre me murmure à l'oreille

Compagnie Christianne Emmanuel
(Martinique)



THE PROJECT

"Listen with your eyes to this jazz score"

In front of us, 3 human beings carrying their culture, 3 different sensitivities who express themselves on stage, 3 characters linked by a common heritage. Distant from each other, the heroes meet little by little through dance. The moments of tension and then of opposition end up giving way to the pure joy of knowing that they are brothers, aware of their common origin. The choreographer takes a descendant's look at Africa. The meeting with the Earth-Mother testifies of the similarities with Martinique in the corporality through the movements, the attitudes, the mores.

Keywords: Africa, Identity, Mother Earth, Encounter, Fraternity

The Compagnie Christianne Emmanuel

Created in 1989, the Compagnie Christianne Emmanuel inscribes its artistic line in a resolutely contemporary and Caribbean choreographic language, which draws its source from the Martinican and Caribbean idiosyncrasy. Through its various encounters, the company is also enriched by artistic exchanges between choreographers and artists of various origins. The Company's work is based on the fundamental values of dance, with respect for souls, bodies and life. It also invites dancers to act, stay in motion and get involved so that art becomes a gaze on society.



International perspectives

North America, South America and Caribbean, Africa

Scheduled calendar

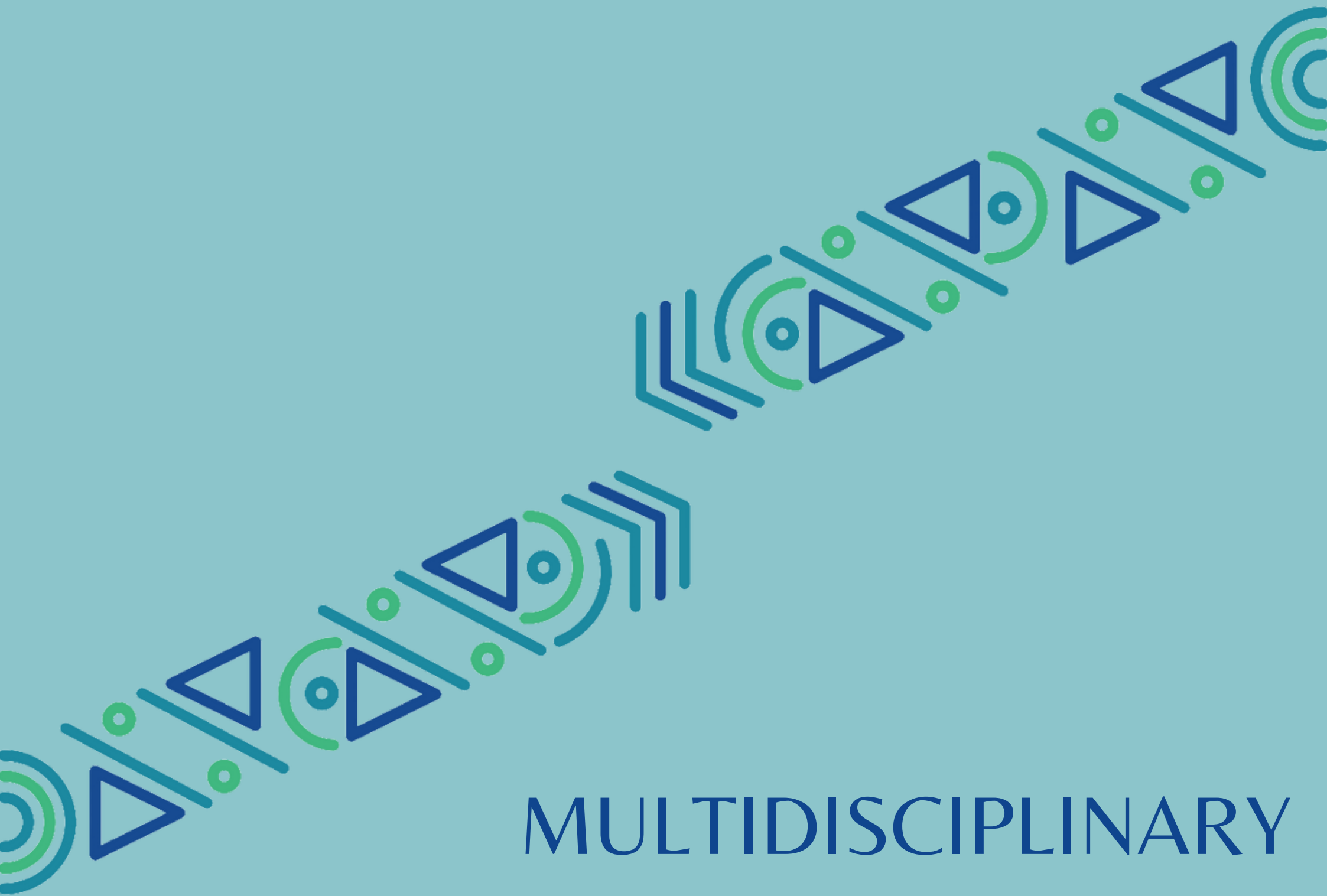
23/09/2022 - 02/10/2022 | Les Zébrures d'Automne, Limoges, France
24/10/2022 - 30/10/2022 | Festival Mois Kréyol, Paris, France



[Further information](#)



Contact : Christianne Emmanuel | christianemmanuel@wanadoo.fr



MULTIDISCIPLINARY

ÁGUA - WATER

Módulos Singulares, LDA
(Azores)

**THE PROJECT**

The currents and the tides cross a body that dances, expresses itself and brings *Water* to the little ones. This contemporary dance show is based on an essential element of life. A sensory and exploratory moment full of stimuli that fill everyday life and takes on a new meaning here.

Keywords: Childhood, Education, Future, Imagination, Innovation

Módulos Singulares, LDA

Pioneer in the city of Ponta Delgada, Módulos Singulares (Estúdio 13) is a multidisciplinary space of creative industries that aims to privilege the creation, teaching and presentation of various artistic and cultural aspects. At a time when the regional territory is experiencing a real revitalisation and a strengthening of the principles of cultural creation, linked to contemporary arts, it becomes necessary to project content that creates a culture of local recreation and external attraction.

Art and creation are at the genesis of the company, essentially divided into three distinct areas: the school of performing arts, the black box (space for presentations) and audiovisual production.

**International perspectives**

Azores, Madeira, Canary islands

Scheduled calendar

01/02/2023 - 28/02/2023 | Funchal, Madeira



[Further information](#)



Contact : Maria Joao | estudio13.dartistica@gmail.com

Galerie Artistik Rézo Caraïbes (Guadeloupe)



THE PROJECT

Unprecedented on the scale of the French West Indies of the Americas, the Artistik Rézo Caraïbes Gallery is an evolving platform that serves to promote the visibility of artists. It is an educational support in the field of visual arts and photography. This laboratory also questions the art market with its access to the acquisition of works. The virtual gallery aims to be a springboard for mobility projects for works and artists in an international network.

Keywords: Visual arts, Photography, Caribbean, Cooperation, Mobility

The Galerie Artistik Rézo Caraïbes

This non-profit association develops clear objectives: the promotion of visual arts, audiovisual works, cultural and creative industries and innovative forms in connection with all other possible fields-resources such as literature, new technologies, digital media spaces, but also music, heritage and tourism. The actions are reinforced by: the dissemination of the work of artists and authors, the setting up of cultural and artistic events in Martinique, Guadeloupe and other resonant places.



International perspectives

African continent, Cuba, Martinique and the Caribbean

Scheduled calendar

01/09/2022 - 15/09/2022 | Kinshasa, Democratic Republic of the Congo

19/09/2022 - 30/09/2022 | Port-au-Prince, Haiti

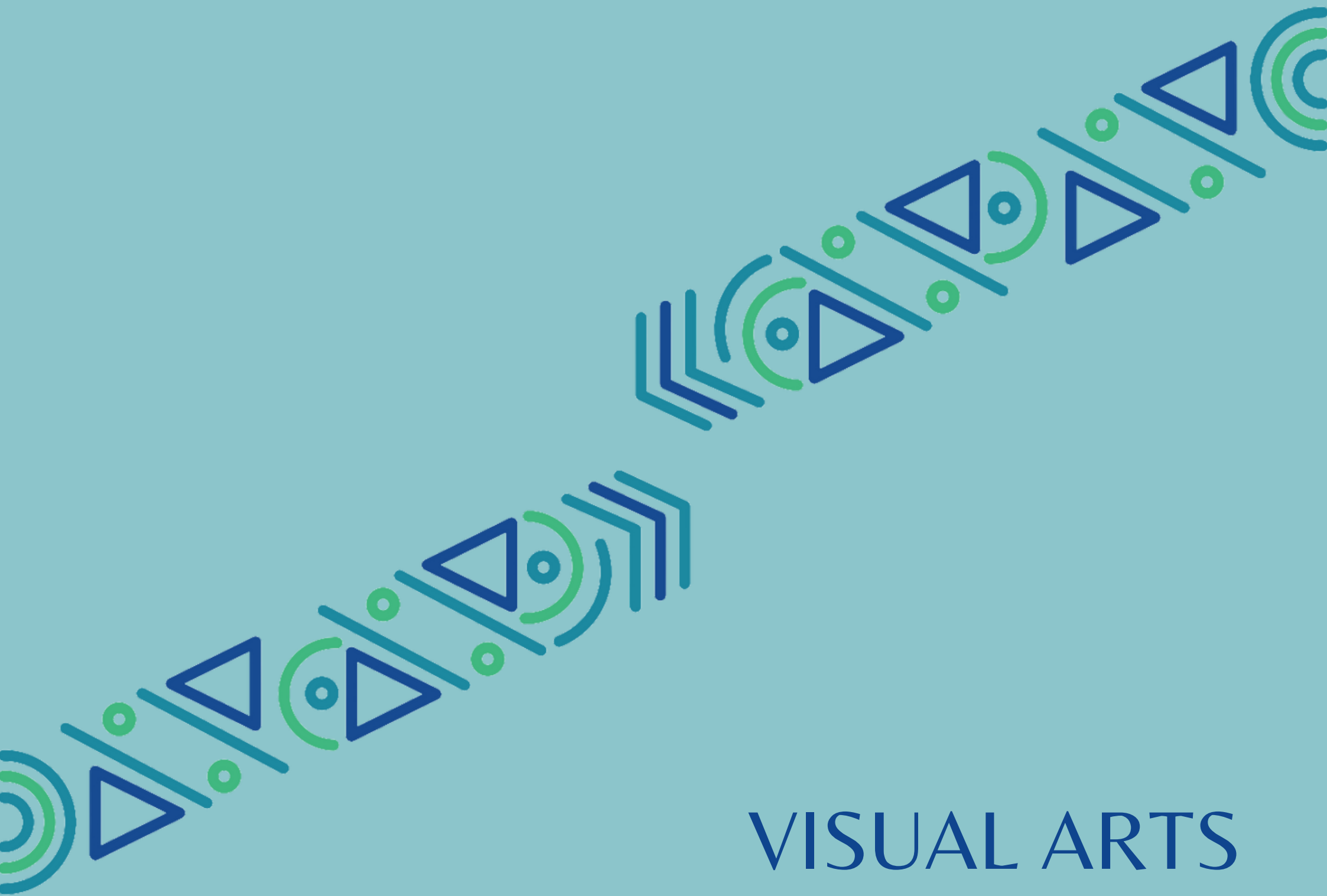
11/11/2022 - 15/11/2022 | Cayenne, French Guiana



[Further information](#)



Contact : Cynthia Phibel | aarccaraibes@gmail.com



VISUAL ARTS

En des lieux sans merci

La Box
(La Réunion)



THE PROJECT

En des lieux sans merci is a visual arts project that questions the relationship to insularity and the archipelago. This creation residency is followed by an exhibition combining installation, photography, video, painting, drawing and performance. Coming from the Overseas territories of La Réunion, Martinique, Guadeloupe, and New Caledonia, the association La Box creates a dialogue on their practices and their individual and plural histories. Thus the artists move and produce in situ each time in the place that invites the project. The original proposal will therefore be enriched by a specific dialogue with each territory.

Keywords: Memory, Diaspora, Circulations, Plantationocene, Counter-narratives

LA BOX

LA BOX is an association from La Réunion which brings together artists' studios, production workshops, an exhibition space and a storage space for works. It is a question of promoting the exchange of knowledge and know-how, of pooling spatial and material resources, of developing activities of art collaboration, reception and dissemination in order to participate in the development and influence of artistic creation in the Indian Ocean area. An interest is taken in forms (architectural, urban), materials, devices, concepts, gestures, landscapes, plants that arrive by boat as in the time of the first abyss: standardised, "acclimatised", highly referenced.



International perspectives

Caribbean, African Continent, Indonesia, Mayotte, New Caledonia

Scheduled calendar

24/06/2022 - 01/11/2022 | Saint-Denis, Réunion

01/10/2022 - 30/11/2022 | Le Port, Réunion

2023 : Mayotte and Guadeloupe (dates to be confirmed)



[Further information](#)



Contact : Myriam Awadi | laboxproject@gmail.com

Biotopias 3, Collectif PSJM (Canarias)



© Marta Torrecillas

THE PROJECT

Biotopias 3 is curated by the PSJM collective and consists of four "street&web" artistic interventions (Doramas Park, in Las Palmas de GC and in SaladeArteSocial.COM) centred on the theme of ecology and carried out by: Elena Bajo, who questions the ecologies of capital and the Anthropocene; Ana Beltrá, who addresses concerns about the environmental impact of local problems; Stefano Cagol, who invites socio-political and ecological reflection with his works in public space; Nicolás Láiz Placeres, who studies the construction of nature as a cultural, social and economic concept, based on plastic waste from the tourist economy.

Keywords: Ecology, Biotopia, Digital Art, Environmental Art

The Collectif PSJM

PSJM is a creation, theory and management team formed by Cynthia Viera and Pablo San José. The collective presents itself as an "art brand", thus appropriating the procedures and strategies of advanced capitalism in order to subvert its symbolic structures.



International perspectives

Azores, Madeira, Canary Islands

Scheduled calendar

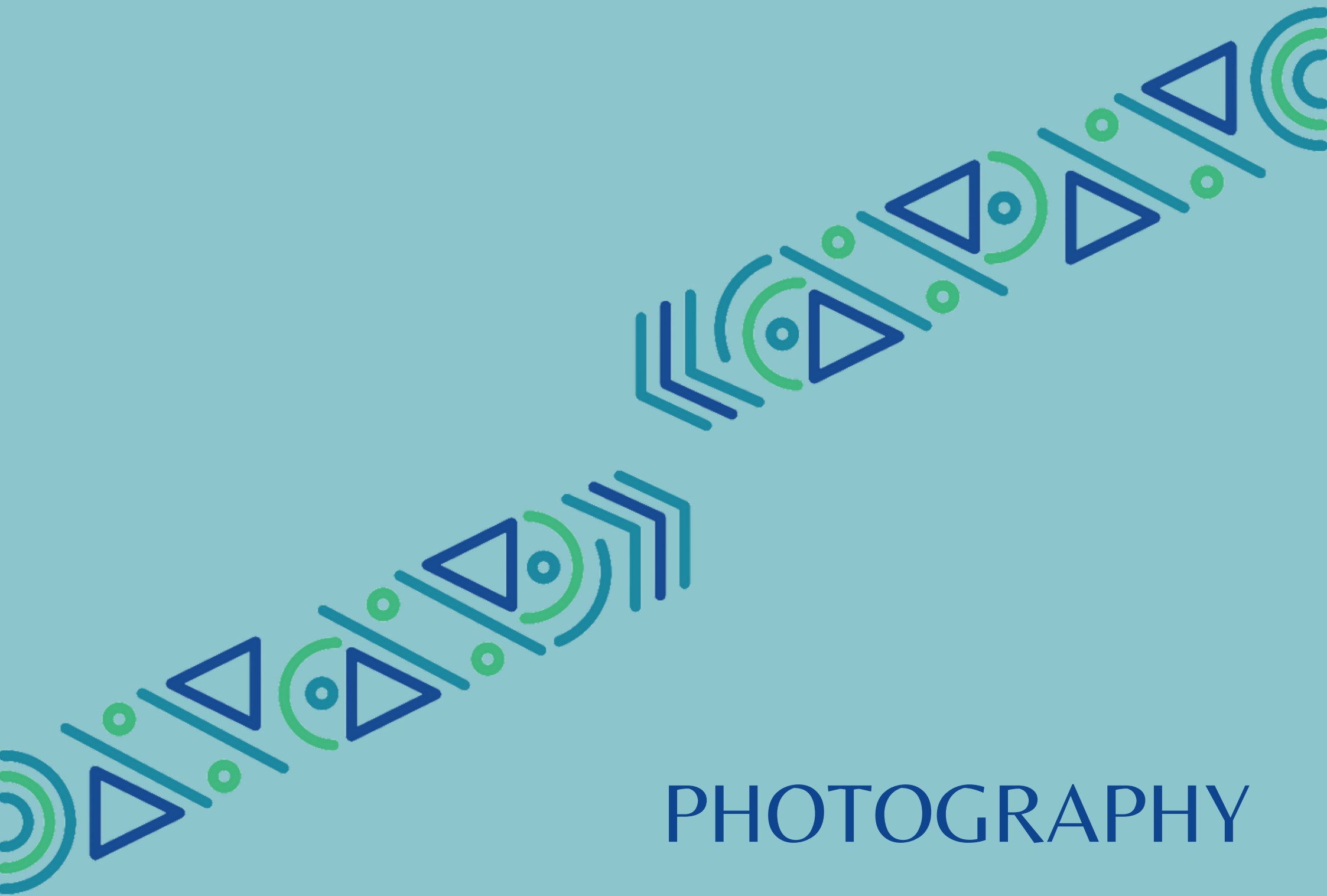
14/10/2022 - 14/11/2022 | Parque Doramas, Las Palmas de Gran Canaria, Canary islands and online at SaladeArteSocial.COM



[Further information](#)



Contact : Cynthia Viera | cynthia@psjm.es



PHOTOGRAPHY

Identities Atlánticas. Una Perpectiva Patrimonial

Memória Digital de Lanzarote/Cabildo de Lanzarote (Canarias)



THE PROJECT

The project aims to enhance the historical photographic heritage of the Atlantic archipelagos of Macaronesia. It offers a reflection on the role of photography in the creation of colonial and post-colonial iconography in this part of the Atlantic. The project materializes by presenting two photographic exhibitions in the Azores, Cape Verde, the Canary Islands and Madeira: “*Atlantic Identities*”, presenting the foreigner's vision of the south part of these territories; “*Javier Reyes. The artisan's gaze*”, showing the perspective of an island photographer.

Keywords: Atlantic archipelagos, Colonial iconography, Cultural identities, Macaronesia

The FEDAC, Cabildo de Gran Canaria

The project is organised by the Historical Photographic Archive of the Canary Islands of the Cabildo de Gran Canaria in collaboration with the Digital Memory of Lanzarote, of the Data Centre of the Cabildo de Lanzarote. The two councils are the governing body of each of these Canary Islands. Gabriel Betancor Quintana holds a doctorate in modern and contemporary history of the Canary Islands from the ULPGC; he specialises in the adaptation of the Islands' natives to colonial society after the Spanish arrival.



International perspectives

Azores, Madeira, Cape Verde

Scheduled calendar

04.06.22 - 02.07.22 | Lanzarote
 08.07.22 - 15.08.22 | São Miguel, Azores
 25.09.22 - 15.10.22 | Praia, Cape Verde
 06.10.22 - 02.11.22 | Isla de Lanzarote
 19.10.22 - 19.11.22 | Casa de Colón, Isla de Gran Canaria
 13.01.23 - 15.02.23 | Funchal, Madeira



[Further information](#)



Contact : Gabriel Betancor | gabriel@fedac.org



Co-funded by
the European Union



CONTACTS

INSTITUT FRANÇAIS

Madina Regnault

Archipel.eu Project Manager

madina.regnault@institutfrancais.com

OCTA

Marta F. Fornieles

EU Programmes Advisor

marta@overseas-association.eu

APCA

Helena Moniz Sousa

Cultural Manager

helenasousa@apca-madeira.org

This catalogue was produced by Gabriel QUADROS, under the coordination of Madina REGNAULT, in collaboration with Helena SOUSA, Beatriz OLIVEIRA, and Hélène MORALES.

This document has been prepared with the financial assistance of the European Union. Its contents are the sole responsibility of Archipel.eu Consortium and can in no way be taken to reflect the views of the European Union.