

La Collection – special edition Archipel.eu - 2022 Institut Français

Technical information of the beneficiary

Antiyano Progressivo

Experimentation and nonconformity in Music of the ABC and the SSS Islands 1969-1992

A musical documentation project.

Name of the organization/structure: De Wind Imaging, Photography and Film

Name of the project leader: Mathijs Reinen, Selwyn de Wind, Thomas Gesthuizen

Contacts of the people in charge of the La Collection Archipel.eu:

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1. **A presentation of your project in 4 to 5 lines maximum (+/- 300 words); 5 keywords that defines it and 150 words explaining your institution/artistic background. For the keywords, it could be related to the theme of your project. For example, « identity », « youth », « faith »...**

Phase 1

Within the *Antiyano Progresivo* project, research has been done into non-conforming, underexposed and unknown music from the ABC and SSS islands. The focus is on the memories and experiences of musicians and their audience.

The most interesting pieces of music by musicians within Antiyano Progresivo are compiled for a reissue. This will be a 3xLP compilation album, released on vinyl and distributed digitally through iTunes, Apple music, Spotify etc. This compilation is made in collaboration with an international highly respected record label.

The research process includes interviewing artists, visiting archives, speaking with music experts and locating master tapes. The research will be documented by Selwyn de Wind, who produces a series of portraits. The life stories of selected musicians and their experiences are recorded. These stories - in text - and the multimedia content are shared in artist profiles on a website that is being built especially for this project.

The search of the project leaders from start to finish is directed for a short documentary. With the aim of giving the audience more insight into the origin and motivation of this project.

Phase 2

After the compilation album and website have been published, the team travels to the islands to present the project at schools, community centres and museums. This is for the benefit of general knowledge about the local cultures and to provide an enriching insight into their unprecedented dynamics. We are really thankful and grateful that our application for the *Archipel* subsidy has been granted for this specific and important phase of *Antiyano Progresivo*.

Institution

De Wind Imaging is a multidisciplinary multimedia organization emphasizing the importance of music documentations from ABC and SSS islands. Head of this organization is Selwyn de Wind who produced many videoclips for important local artists in combination with international artists.

People consider De Wind as the connecting person for international music networks. Last project was the documentary on Rudy Plaate, which is now premiering on Dutch national television.

Mathijs Reinen is an autodidact music collector, researcher and specialist, who has been digging out the six islands over the last years. Reinen is founder of *Antiyano Progresivo* and did previous project in name of De Wind Imaging as a music advisor.

Thomas Gesthuizen co-founder of *Antiyano Progresivo* as an African music researcher, working in Mali and Tanzania for many local music organizations. Gesthuizen is contributing his experience and knowledge. As consultant.

Keywords

Publication, Documentation, Dissemination, Education, Building an internationally connected local sustainable structure

2. **Contact information** (your electronic address);

De Wind Imaging/Selwyn de Wind

<https://selwyndewind.wordpress.com> dewindimaging@gmail.com

<https://www.instagram.com/selwyndewind/>

Mathijs Reinen (artist name: *Rozaly*)

<https://www.instagram.com/rozalyyyyy/> mathijsreinen@yahoo.com

Thomas Gesthuizen

<https://www.instagram.com/africaishot/> jumanne@gmail.com

3. **Number of people traveling/touring** (one line) ;

Three (3) people will be traveling in between The Netherlands and the ABC and SSS-islands and within The Netherlands.

4. **A list of all the types of technical needs that would be necessary for the implementation of your project (if a new structure want to host your project)**

- Beamer
- Soundsystem
- Mixing panel
- Record players
- Light structure
- Mic's

5. **; Production costs ; duration of the project in situ...**

The total production costs of this project are estimated on 32.000,00 EURO. This is applicable for the total project, which includes phase 1 and phase 2. The production costs for **phase 2** (for which *Archipel* has approved a grant) is 14.195,00 EURO.