

ARCHIPEL.EU Mobility Fund

Promoting exchange between the outermost regions of the European Union, overseas countries and territories, and the European Union as a whole

From October 13, 2021 to December 1, 2022
Multidisciplinary

FRAMEWORK OF THE CALL FOR PROJECTS

The Archipel.eu pilot project, launched in June 2021, aims to preserve and promote the culture of the European Union's outermost regions and overseas countries and territories. It is co-financed by the European Union and coordinated by the Institut français (Paris, France), in partnership with the Overseas Countries and Territories Association (Brussels, Belgium) and the Agência de Promoção da Cultura Atlântica (Madeira, Portugal).

In this context, this fund supports the physical and virtual mobility of culture-sector professionals and artists in the outermost regions of the European Union (ORs), the Overseas Countries and Territories (OCTs)¹ and throughout the European Union.

Overall budget dedicated to this specific Mobility Fund: €250,000 divided between two calls :

1. €100,000 for this call
2. €150,000 for a second call that will concern networking, to be published in February 2022.

The mobility fund's call aims to:

- Improve communication between the ORs, the OCTs and the European Union as a whole;
- Encourage mobility, exchange and cooperation between culture and creative-sector professionals;
- Promote, preserve and foster knowledge of the local cultures of the Outermost Regions and Overseas Countries and Territories through exchange between the ORs, between the OCTs, between the ORs and the OCTs and throughout the European Union;
- Explore the use of digital technology to promote culture and intercultural dialogue, thereby raising awareness about cultural diversity and building bridges between communities.

WHO IS THIS CALL FOR?

Artists, groups of artists and/or culture-sector professionals legally residing in the ORs or OCTs who **submit applications on an individual basis** (who are not represented by a structure).

WHAT ARE THE DOMAINS CONCERNED?

Performing arts, music, visual arts, design, architecture, digital creation and others.

WHAT ARE THE SPECIFICITIES OF THIS FUND?

This fund is based on a continuous open call until December 2022. Applications must be submitted on line and will be evaluated by a panel of experts who meet on line every month.

WHAT TYPES OF PROJECTS ARE CONCERNED?

Individually mobile projects, face-to-face, hybrid projects (face-to-face and digital) and all-digital projects (virtual exhibitions, interactive performances, master classes, webinars, etc)

¹ The EU currently has nine outermost regions (ORs): Guadeloupe, French Guiana, Martinique, Mayotte, La Réunion, Saint Martin, (France); the Azores and Madeira (Portugal), as well as the Canary Islands (Spain).

There are 13 overseas Countries and Territories (OCTs): New Caledonia, French Polynesia, Saint Barthélemy, Saint Pierre and Miquelon, the French Southern and Antarctic Territories, Wallis and Futuna (France); Greenland (Denmark); Aruba, Bonaire, Curaçao, Saba, Sint Eustatius, Sint Maarten (Netherlands).

are all eligible. For the purpose of this fund, virtual mobility is intended to foster a more eco-responsible and sustainable approach while building resilience in the culture sector in the current context.

Priority will be given to supporting mobility (physical, virtual or hybrid) for participation in events, training courses, conferences, seminars, debates, research and artistic collaboration, as well as cross-creative residencies.

WHAT TYPES OF COSTS CAN BE COVERED?

Regarding **physical mobility**, beneficiaries will have their transportation (sea and/or air travel) covered and *per diems*² granted (up to a maximum of 15 days).

Transportation (excluding local transportation) will be covered based on the travel dates requested by the beneficiary. Airline tickets will be in economy class. A repatriation insurance policy will also be taken out for the beneficiary.

Daily allowances are calculated according to the length of the stay and the cost of living at the destination, based on a scale included in the annex. The payment of per diems on a flat-rate basis excludes reimbursement of additional expenses (accommodation, local transportation/transfers, visas, etc.).

Regarding **virtual mobility**, reimbursement is based on actual outlay, according to a provisional budget sent along with the application. Eligible costs include registration fees for on line or hybrid events.

Individual mobility assistance is not intended to cover the cost of transporting goods, art or equipment.

Additional mobility assistance may be granted to artists with disabilities. In this case, the applicant must declare his or her need for support and provide the Institut français with proof of the additional costs.

COVID 19 – It is the responsibility of the beneficiaries to verify travel regulations from their home territory and entry requirements for the place to where they are traveling. Vaccination and PCR testing costs are the responsibility of the applicant.

WHAT ARE THE ELIGIBILITY CRITERIA?

- Project applicants must reside in an Outermost Region of the European Union or an Overseas Country or Territory
- Mobility projects must be 7 to 15 days in length and occur between January 1, 2022 and February 1, 2023³
- Applications must be submitted at least 6 weeks before the desired date of mobility (retroactive funding is not possible).

WHAT ARE THE EVALUATION CRITERIA?

- Relevance of the mobility project to the applicant's professional or artistic background (/40 points)
- Originality of the project (/30 points)
- Capacity of the project to promote the cultural specificities of the applicant's territory of origin (/30 points)

The evaluation committee will attach particular importance to the criteria of balanced geographical representation among the Outermost Regions of the European Union and the Overseas Countries and Territories⁴.

² This is a calculation of a daily allowance for a trip: the number of per diems corresponds to the number of nights. These per diems cover the costs of accommodation, food and local transport.

³ Applications for mobility projects of fewer than 7 days or more than 15 days will not be considered.

⁴ Two parameters will be taken into account:

HOW TO SUBMIT AN APPLICATION ?

Applications must be submitted on line on the Institut français platform accessible from the Archipel.eu programme page: <https://www.pro.institutfrancais.com/fr/offre/archipeleu>

The Selection Committee will meet monthly.

Results for each application will be announced the month following the receipt of the application.

First committee meeting: November 13, 2021.

Last committee meeting: December 13, 2022.

Provide the following information on the on-line form:

- Applicant: information about the applicant.
- Description of the project: brief presentation of the mobility project, objectives and expected results, challenges of the mobility project, envisaged start date and duration.
- Partnerships: information on possible contacts and established partnerships with artists and/or professionals.

Documents to attach to the file:

1. A curriculum vitae of the applicant
2. An artistic information pack describing the project and its objectives
3. A portfolio (folder with images, links to documents or videos)
4. A letter of invitation from a professional organization or proof of registration for an event
5. A budget forecast

Each application must be submitted 6 weeks before the start date of the mobility project.

CONTACT

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1) balanced geographical representation among all 9 outermost regions (within the OR group) and 13 Overseas Countries and Territories (within the OCT group);
2) balanced representation among the OR group and the OCT group.